

DEDICATED TO ARNAM TAIT ESQ.^{RE}

THE DEVOUT LOVER

SONG

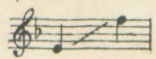
Words by

WALTER HERRIES POLLOCK

Music by

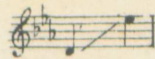
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Maude Valerie White



THE DEVOUT LOVER

N.º 1

Words by
Walter Herries Pollock

Music by
Maude Valérie White

VOICE *ANDANTINO*

p It is not

ANDANTINO *p* *semplice*

mine to sing the stately grace The great soul beaming in my lady's

8.^a bassa

animato *f* face..... To write no sound - ingodes to me is given..... Where in her

p

eyes outshineth the stars in heaven It is not mine..... It is not

p

con espressione

mine to sing the state-ly grace The great soul beam-ing The great soul

p

beam - - - ing in..... my la - - dy's face.....

p

8^a bassa

p

Not mine in flow - ing melodies to tell The thousand

pp beauties that I know..... so well..... Not mine to se - - renade her e...vr'y

pp col canto

f

8^a bassa

p

tress..... And sit and sigh my love in id - le ness Not mine in flowing, in flowing

p

un..... poco..... accel:.....

me - - lodies to tell.....The thousand beau_ties, Thethousand

rall.
p teneramente

beau_ties,that I know,that I know so well.....

p rall.

8.^a bassa

f con anima

But mine it is to follow in her train Do her be-

f

hests in pleasure or in pain Burn at her al - tar love's sweet frankin -

f

8.^a bassa.....

-cense..... And worship her in distant re - ve - rence Burn at her

p più lento *sempre cres.*

p più lento *sempre cres.*

8.^a bassa.....

al - tar Burn at her al - tar love's sweet frank in - cense..... And

f accel. *Largo con forza*

wor - ship her And wor - ship her in dis - tant re - - ve -

f accel. *Largo con forza*

f *f* *p*

- rence..... And wor - ship her And wor - ship her And worship

con espressione

her..... in dis - tant re - ve - rence.....

rit.

8^a bassa *tremolo*

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ABT, F.		CARACCILO, L.		PINSUTI, C.	
Fairer than a Rose (Words by E. Oxenford). MS or Br ...	s. d. 4 0	I always meet you in my dreams (Words by D'Arcy Jaxone). In three keys ...	s. d. 4 0	Welcome, pretty Primrose (Words by F. Enoch). In two keys ...	s. d. 4 0
Love for Evermore (Words by E. Oxenford). MS or Br ...	4 0	An old wreath (Words by S. K. Cowan). In three keys ...	4 0	Sung by Mile Thalberg.	
The Coy Little Maid (Words by E. Oxenford). MS or Br ...	4 0	Sung by Mr. I. De Lara.		Kismet (Words by N. N.) ...	4 0
Bereft! (Words by E. Oxenford). C ...	4 0	Alas! (Words by D' Mac Donald). In two keys ...	4 0	Eyes so blue (Words by Q. H. Davies) ...	4 0
ARCHER, F.		CLENDON, H.		PINSUTI, C.	
A Legend of Cashmere (Words by H. Hersee). In two keys ...	4 0	A Sweeter Story Yet (Words by Mary Mark Lemon). In two keys ...	4 0	An Italian Song (Words by S. Rogers) ...	4 0
Sung by Mr. S. Dunn.		Faces in the Stream (Words by H. Conway). In two keys ...	4 0	O Music Sweet (Words by S. Rogers) ...	4 0
ARDITI, L.		COWEN, F. H.		PINSUTI, C.	
The Daisy. Vocal Polka (Words by T. Barker). S or T ...	3 0	The last Dream (Words by F. E. Weatherly). In four keys ...	4 0	For You and Me (Words by F. E. Weatherly) ...	4 0
Sung by Mesdames Valleria and Gerster.		Sung by Miss Damian.		Thy name alone (Words by F. E. Weatherly) ...	4 0
BADIA, L.		CROSSLEY, H.		PINSUTI, C.	
The Cry of the Banshee. Irish Legend. (Words by M. C. Salaman) ...	4 0	To the South Wind. (Words by H. Crossley). MS or Br ...	4 0	Sleep on, dear Love (Words by D'Arcy Jaxone). In two keys ...	4 0
Sung by Carlotta Patti.		As years go past (Words by H. Conway). In three keys ...	4 0	Sung by Misses Rosa Leo and José Sherrington.	
BLUMENTHAL, J.		DE LARA, I.		PINSUTI, C.	
Loved and Lost (Words by E. Oxenford). In three keys ...	4 0	Long Ago (Words by S. Samuel). MS or Br ...	4 0	Queen of the Earth (Words by D'Arcy Jaxone). In two keys ...	4 0
BONN, E. T.		DENZA, L.		PINSUTI, C.	
After-glow (Words by T. H. Bayly). In two keys ...	4 0	Good Night (Words by Longfellow). In five keys ...	4 0	A Dream of Peace (Words by D'Arcy Jaxone). In four keys ...	4 0
BUCALOSI, P.		GASTALDON, S.		PINSUTI, C.	
Best for Both (Words by E. Oxenford). In two keys ...	4 0	Only to Love Thee (Words by D'Arcy Jaxone). MS or Br ...	4 0	The Book of Prayer (Words by Theo. Marzials). S. or MS. or T.: N. 1. With Violin or Violoncello <i>ad lib.</i> ... 5 0 2. With Pianoforte acc. ^t only ... 4 0	
My Sweeter Self. Vocal Waltz (Words by D'Arcy Jaxone). In two keys ...	4 0	Unspoken Words (Musica Proibita) (Words by D'Arcy Jaxone) ...	4 0	PUZZI, FANNY.	
After the Battle (Words by Claxson Bellamy) ...	4 0	MACFARREN, G. A.		Days gone by. In four keys (Words by Nella) ...	
CARACCILO, L.		PINSUTI, C.		ROMILI, A.	
Stars of the Summer Night. Serenade. (Words by Longfellow). In three keys ...	4 0	Auf wiederseh'n (Farewell, dear love) (Words by F. E. Weatherly) ...	3 6	A Love Plea (Words by C. Searle). In two keys ...	2 0
Hush, sweet Lute (Words by T. Moore). In four keys ...	3 0	ROTOLI, A.		ROTOLI, A.	
Sung by Miss Santley.		A Cry of Love (Words by De Lenville). In three keys ...		4 0	
Lonely heart (Words by Lord Byron). In three keys ...	4 0	At Daybreak (<i>L'Alba</i>). Barcarole (Words by H. Hersee). In two keys ...		4 0	
A Muleteer Song (Words by Longfellow). In three keys ...	4 0	Love's Eternity (Words by F. E. Weatherly). In four keys ...		4 0	
I would be calm, I would be free (Words by Lord Houghton). In four keys ...	3 6	The Pining Flower (Words by C. Searle). C or B ...		4 0	
Sung by Mr. Santley and Mr. Young.		Love! Come Again! (Words by Maria Taylor). In three keys ...		4 0	
For the sake of somebody (Words by R. Burns). In three keys ...	4 0	The Young Nun (Words by E. Oxenford). C or B ...		4 0	
Wake, my lady, wake, arise! (Words by Sir Francis Brady, Bart). In three keys ...	4 0	TOSTI, F. P.		TOSTI, F. P.	
Love's Omnipresence (Words by J. Sylvester). In two keys ...	4 0	For Ever and for Ever (Words by Violet Fane). In three keys ...		4 0	
Yes, I like You. Waltz time (Words by G. J. Whyte Melville). In three keys ...	4 0	Sung by Mme Nita Gaetano and Mr. Santley.			
Sung by Miss Rosa Leo.		Good-bye (Words by G. J. Whyte Melville). In four keys ...		4 0	
For Thee! (Words by N. N.) In three keys ...	4 0	Sung by Miss Damian.			
Sung by Miss Santley and Mr. Young.		That Day! (Words by F. E. Weatherly). In four keys ...		4 0	
So far away (Words by G. J. Whyte Melville). In three keys ...	4 0	Sung by Miss José Sherrington.			
My Heart and I (Words by Rita). In three keys ...	4 0	Let it be soon (Words by C. Scott). In four keys ...		4 0	
Sung by Mr. Oswald.		Ask me no more (Words by Alfred Tenyson). In four keys ...		4 0	
Beauty-sleep (Words by D'Arcy Jaxone). In two keys ...	4 0	WATSON, M.		WATSON, M.	
Why should we part? (Words by D'Arcy Jaxone). In four keys ...	4 0	One faithful heart (Words by Adelaide Proctor). In three keys ...		4 0	
		Unlinked (Words by M. Watson). In three keys ...		4 0	
		WHITE, Miss Maude.		WHITE, Miss Maude.	
		When Passions Trance (Words by P. B. Shelley). In two keys ...		4 0	
		(Sung by Mr. and Miss Santley).			
		The Devout Lover (Words by W. H. Pollock). In two keys ...		4 0	
		Sung by Mr. Santley.			

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