

IN D FLAT.

IN C.

DEDICATED TO

Herbert Beerbohm Tree.

IN E.

In grateful remembrance of 13th July, 1888.



SO WE'LL GO NO MORE A ROVING
SONG

Words by

LORD BYRON

Music by

MAUDE VALÉRIE WHITE.

By the same Composer

COME TO ME IN MY DREAMS — YE CUPIDS' DROOP EACH LITTLE HEAD
UNTIL (SEMPER FIDELIS) — MARY MORISON — MY SOUL IS AN ENCHANTED BOAT

PRICE 4/-

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MAY BE SUNG WITHOUT PERMISSION.

SO WE'LL GO NO MORE A ROVING.

Words by
LORD BYRON.

Music by
MAUDE VALÉRIE WHITE.

ANDANTINO.

VOICE.

PIANO.

The first system of music features a voice line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part begins with a series of chords and moving lines in both hands, supporting the vocal melody.

The second system continues the piano accompaniment. It includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A tempo change is indicated by a dashed line labeled *gva* (ritardando) transitioning to *loco.* (allegretto). The piano part features complex chordal textures and melodic lines.

The third system concludes the piano accompaniment. It features a *molto rall:* (molto ritardando) marking, indicating a significant slowing down of the music. The piano part ends with sustained chords and a final melodic flourish.

p *carezzando.*

So we'll go no more a ro - ving So

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment is primarily chordal, with some eighth-note patterns in the right hand and a simple bass line in the left hand.

late in - to the night

The second system continues the vocal line with a long, sweeping melisma over the words "in - to the night". The piano accompaniment features a more active right hand with eighth-note runs and a bass line with some sustained notes.

Though the heart be near as lov - - ing And the

The third system shows the vocal line with a steady eighth-note rhythm. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

moon be still as bright

The fourth system concludes the vocal line with a long note over "moon" followed by "be still as bright". The piano accompaniment continues with block chords. The word "cantabile." is written at the end of the piano part.

dolce.

Though the heart be ne'er as lov - ing And the moon be...

still as bright Though the

f *appassionato.*

heart be ne'er as lov - ing And the moon be

rall:

still as bright

Risoluto.

f

For the sword..... out wears the

f
attacca.

sheath..... And the soul..... wears out the breast..... And the

sf

heart it-self must pause..... And love.... it-self have

ff *p* *rall:* *espressivo.* *rall:*

ff *p* *rall:* *rall:*

tempo primo.

rest.....

p

pp *ma sempre affretando.*

Though the night was made for lov - ing And the

day re - turns too soon Yet we'll go no

sem - pre

cres - cen - do. *ff* *appassionato.*

more a roving By the light of the moon

p *espressivo.* *dolce.*

Though the heart be near as lov - - ing And the moon . . . be

still as bright

p

And the moon be

p

still as bright

p

molto rall:

L.H.

molto rall:

L.H.

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EVER.
Words by Mrs. BLOOMFIELD MOORE. Music by ARTHUR SULLIVAN.
Compass

In waves, the music rose and fell! My

Ped * Ped * Ped * Ped *

ALSO IN Bb, Db (ORIGINAL KEY) & Eb.

SHALL WE FORGET.
Words by F. E. WEATHERLY. Music by F. PAOLO TOSTI.
Compass

Shall we for-get . . . in af-ter days . . . the golden

p e legato. *p*

ALSO IN F & Bb.

I SAID TO MY LOVE.
Words by MATTHIAS BARR. Music by ALFRED CELLIER.
Compass

I said to my love, My own true love, What can I give to

ALSO IN Eb & G.

ADIEU MY DEAR.
Words by THOMAS CARLYLE. Music by F. PAOLO TOSTI.
Compass

Let time and chance com-bine, combine, Let time and chance com-

ALSO IN C & F.

ACROSS THE STREAM.
Words by F. E. WEATHERLY. Music by JOSEPH L. ROECKEL.
Compass

Love, come back, come back" said he, "Why wilt thou leave my

agitato. *agitato.*

ALSO IN F & A.

DREAMS OF THE SUMMER NIGHT.
Words by LONGFELLOW. Music by F. PAOLO TOSTI.
Compass

Stars . . . of the summer night! . . . Far in yon azure deeps,

ALSO IN F & Bb.

THE GARDEN OF SLEEP.
Words by CLEMENT SCOTT. Music by ISIDORE DE LARA.
Compass

On the grass of the cliff, At the edge of the steep, God

p

ALSO IN Ab & C.

SWEET TIME OF MAY.
Words by ROSA MULHOLLAND. Music by ISIDORE DE LARA.
Compass

In that sweet olden time of May, When all the chestnuts were in

p

LOVE TIES.
Words by H. B. FARNIE. Music by F. PAOLO TOSTI.
Compass

How shall I keep my love by me, My love I love so

BE WISE IN TIME.
Words by B. C. STEPHENSON. Music by ALFRED CELLIER.
Compass

Be wise in time, Oh! Phyllis mine. Have a care, Maiden fair,

pp